

LES PENSÉES

Troisième Trio

pour Piano, Harpe et Violon

ou Cor en mi b

(faisant suite au Souvenir et à l'oubli)

Composé, et Dédié

à Madame Vanter Berghé,

PAR

N. CH. BOCHSA FILS

Op. 74.

Propriété de l'Éditeur.

Prix 12^f

N.º La partie de Cor est arrangée par JACQMIN, 1.º Cor des l'Opéra Italien.

A PARIS,

Chez SCHÖNENBERGER, Éditeur M.º de Musique,

Boulevard Poissonnière, N.º 10.

5 TRIO

Andante. Dolce amabile

PIANO.

The musical score is written for a Piano Trio (Piano, Violin, and Cello) in B-flat major, 3/4 time. It consists of eight systems of staves. The tempo is 'Andante' and the mood is 'Dolce amabile'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'Rf', 'Fz', and 'I'. The first system is marked 'PIANO.' and 'p'. The second system has 'Fz.' and 'pp'. The third system has 'Rf.'. The fourth system has 'I' and 'Rf.'. The fifth system has 'p' and 'pp'. The sixth system has 'Rf.'. The seventh system has 'Rf.'. The eighth system has 'Rf.'. The score is written in a clear, elegant hand with some corrections and erasures visible.

PIANO.



PIANO.

3

ALLEGRO
Vivace

①

FF

FF

FF

①

②

FF

①

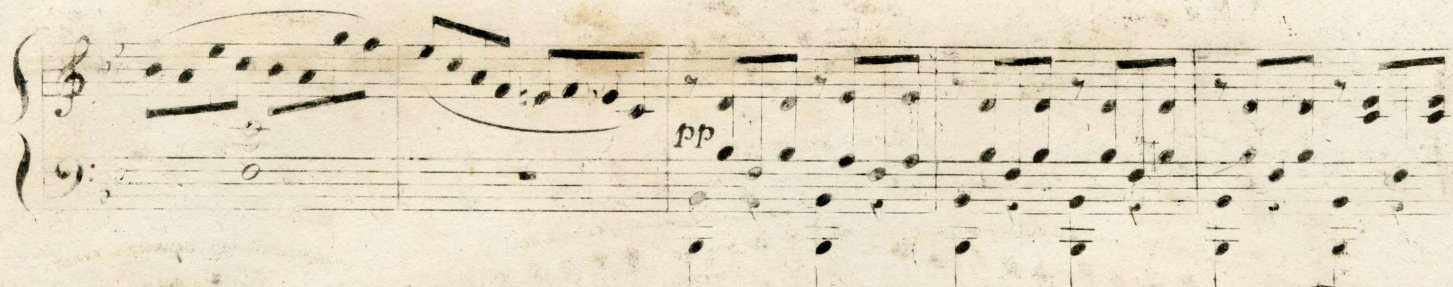
PIANO.

Con espres.



PIANO





PIANO



PIANO.



PIANO

9

First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking 'Rf' (Ritardando) is placed above the right hand.

Second system of musical notation, piano part. It continues the grand staff from the first system. The right hand has several chords, some marked with 'F' (Forte). The left hand continues its melodic line. The system ends with a double bar line and repeat signs.

Third system of musical notation, piano part. It begins with the tempo marking 'ANDANTINO' and a time signature change to 2/4. The music is marked 'pp' (pianissimo). The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

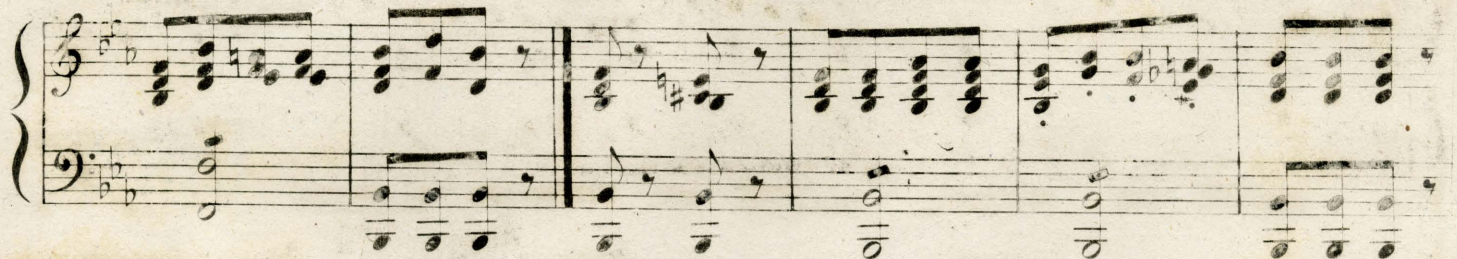
Fourth system of musical notation, piano part. It continues the 2/4 tempo. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The system ends with a double bar line.

Fifth system of musical notation, piano part. It continues the 2/4 tempo. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The system ends with a double bar line.

Sixth system of musical notation, piano part. It continues the 2/4 tempo. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The system ends with a double bar line.

A handwritten musical score for piano, consisting of six systems of music. Each system is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). The first system begins with a piano dynamic marking 'p'. The second system features a trill in the right hand. The third system includes a repeat sign with a first ending bracket and a second ending marked with a circled '2'. The fourth system contains a measure with a circled '0' in the bass staff. The fifth system also features a measure with a circled '0' in the bass staff. The sixth system concludes with a trill in the right hand. The paper is aged and shows some staining.

PIANO.



Handwritten musical score for piano, page 12. The score consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (pp) marking. The score is characterized by complex, flowing melodic lines in the right hand and more rhythmic, often chordal or arpeggiated, accompaniment in the left hand. There are several trills and triplets indicated by the number '3'. The handwriting is elegant and typical of 19th-century musical manuscripts. The paper shows signs of age, including some staining and wear at the edges.

PIANO

15

Handwritten musical score for piano, page 15. The score consists of seven systems of grand staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and 3/4 time. The first system shows a complex texture with many sixteenth notes. The second system continues this texture. The third system features a crescendo leading into a section marked 'poco a poco'. The fourth system is marked 'Cres.' and 'Animé.'. The fifth system features a dense texture of sixteenth notes. The sixth system features a trill (tr) and a crescendo. The seventh system features a trill (tr) and a crescendo. The page number 15 is in the top right corner.

RONDO

Allegro

Handwritten musical score for a Rondo in 2/4 time, marked Allegro and Piano. The score is written for piano (p) and includes dynamic markings such as *Dol*, *p*, *ff*, and *p*. The notation features various musical symbols including notes, rests, and accidentals, with some measures containing circled numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

PIANO.

15



André.

pp

Cresc.

poco (2) *a poco*

f

f

167

The musical score consists of seven systems, each with a grand staff (treble and bass clef). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the tempo marking 'André.' and the dynamic 'pp'. The second system includes the instruction 'poco' followed by a circled '2' and then 'a poco'. The third system features a forte 'f' dynamic. The fourth system has a 'Cresc.' marking. The fifth system includes two 'f' dynamics. The sixth system continues the melodic and harmonic development. The seventh system concludes the page with a double bar line and the number '167' at the bottom center.

